

# **Brea Olinda Wildcat Entertainment Corps:**

## *Chain of Command and Responsibility*

### **SECTION LEADER:**

The principle role of the Section Leader is that of “Leading By Example”. Musically, physically, and mentally a Section Leader will prepare their section for productive rehearsals and inform the section members of any miscellaneous information pertinent to rehearsals, call times, musical difficulty, self discipline, etc. Section Leaders are also responsible for taking attendance of the section at every rehearsal and performance (including bus rides). A Section Leader should help the best they can during sectionals or seek help from a Sergeant or staff member if difficulty arises. During rehearsal, a Section Leader should refer a section member to a Sergeant with any problems that are not of miscellaneous nature.

### **BRASS/WOODWIND SERGEANTS & COLORGUARD/DRUM CAPTAINS:**

The principle role of the Sergeants and Captains is to enforce all musical and physical aspects of the corps. These individuals will also lead by example, but have the ability to use multiple motivational techniques to get the best results from their sections. During rehearsals, the Sergeants and Captains will assure everyone is being productive and moving along quickly to assure the most is made of every rehearsal. They can act on minor problems that arise if needed, such as: missing instruments, late members, absent Section Leaders and uncooperative members that may make a rehearsal less productive. During full brass, woodwind, percussion or guard sectionals, the respective Sergeant/Captain will lead the ensemble productively. They will take attendance of any section missing their Section Leader and also serve as that section’s leader for the remainder of that day. Any miscellaneous questions that a Section Leader cannot answer should be directed to these Sergeants.

### **FIELD CAPTAIN:**

The principle role of the Field Captain is to assure everyone is being productive and everything is in place anytime the full ensemble (or any section there of) is on the field. Before rehearsals, the Field Captain, with the assistance of the equipment manager, will assure that all equipment has been assigned to be taken out and brought in before and after rehearsal. If any equipment is needed, this captain will assign someone to go retrieve it (yard markers, podium, pit instruments/carts, large instruments, etc). In addition, the Field Captain must also assure the band is already in attendance block/warm-up block BEFORE the rehearsal begins. If a full horn rehearsal (sectional) is in session with no staff present, the Field Captain will then assume the directing position for that rehearsal only. During silent rehearsals, the Field Captain is the voice of the entire corps, no exceptions. Field Captain also has the ability to employ any motivational techniques approved by the staff. In addition, the

field captain may call the corps to “attention”, “parade rest”, or a “dress form” if higher ranks are not available AND ONLY if necessary. During performances and trips the Field Captain, with the assistance of the equipment manager, is in charge of making sure EVERYONE is productive in load/unload situations.

### **ASSISTANT DRUM MAJOR:**

The principle role of the Assistant Drum Major is to assist the Head Drum Major as needed, including: conducting, running basics/warm-ups and stretches, enforcing all musical and physical aspects of the corps and taking place of the Drum Major if he/she is not present, and running the basketball pep band in the spring. Unlike the Field Captain, the Assistant Drum Major has the opportunity to walk around during rehearsals and assure everything is running productively. Problems, situations, or questions the Sergeants feel is not in their ability to attend to should be directed to the Assistant Drum Major. During rehearsals and performances the Assistant Drum Major is also in charge of confirming with the Director (or other staff) of full attendance on a bus (if more than one bus is utilized on a trip). Problems of higher importance should be brought to the attention of the Assistant Drum Major such as: same problem on a repetitive cycle, minor drill problems or questions, unproductive members, posture assistance, etc. The Assistant Drum Major may call ANY field commands the same as the Drum Major and Staff to assure productivity in any situation.

### **DRUM MAJOR:**

The Drum Major is the top ranking student leader. In any rehearsal/performance situation, the voice of the Drum Major is of importance. This individual not only assures the rehearsals are running effectively and productively, but also assures all higher ranks are doing their specifically assigned duties. The Drum Major will conduct during competitions, football games and other events. If staff is not present for a Full Ensemble rehearsal, the Drum Major will serve as the director of that rehearsal until a staff member arrives. When staff is not present, the Drum Major serves as the voice of the staff; and in turn serves as the voice of the corps when the members are not present. Credible suggestions, comments, problems or questions of musical or physical nature should be directed to the Drum Major. Usually, those situations do not need to be brought to the staff unless they are NOT of musical or physical nature, or of the MOST IMPORTANCE; in which case Mr. Bartell will directly attend to the situation. During any trip (football, competition, etc), the voice of the Drum Major is just as important as ANY staff member. The Drum Major may call any field command at any time to assure effectiveness, productivity and well representation of Brea Olinda High School.