

Music Appreciation

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| Instructor: | Mr. Joseph A. Bartell, M.M. | Phone: | 714-990-7850 x 1408 |
| Office: | Band Room (PA1) | E-mail: | jbartell@bousd.k12.ca.us (Preferred) |
| Office Hours: | 7:00am to 1:35pm, M-F | | |

Text:

There are no required texts for this course. Access to a computer for multiple assignments will be necessary.

Description:

The Music Appreciation class at Brea Olinda High School is a course designed to introduce students to the world of music. The class is a lecture/project based course where students will be required to complete college level written project, oral presentations, music analysis, and attend several performances of each of the groups within the BOHS Performing Arts department. Students who successfully complete both semesters of the Music Appreciation course will fulfill the F requirement for the University of California entrance requirements. Students taking this class will be put through a rigorous academic program and are expected to perform at a high standard. Any questions regarding the Music Appreciation course should be directed to Mr. Bartell.

Goals:

Students will further develop their writing skills through the numerous typed research papers due during the course of the class.

Students will learn about and be able to identify specific genres of music based off of certain characteristics inherent to those particular styles of music.

Students will learn and become familiar with project building and formal presentation methods used in the workplace today, such as power point presentations, poster board displays, oral presentations, and written presentation formats (research papers).

Students will also develop and improve their analytical thinking through the weekly listening logs that will be assigned. Not only will students need to develop their own opinions on the piece presented, but they will also need to express that opinion through written methods.

Requirements:

Bi-Weekly Research Papers
Weekly Listening Logs
Various classroom presentations
Attendance at Performances
Tests

Resources:

www.breaolindaband.com/Music_Appreciation.html
www.breaolindaband.com/Calendar.html
www.bousd.us/schools/brea_olinda/default.asp

Evaluation:

Each assignment in this course will be given a specific weight towards the final semester grade.

- Research Papers: 40%
- Performance Attendance – 20%
- Classroom Presentations – 20%
- Listening Logs – 10%
- Tests – 10%

Standing Rules:

Students will treat the instructor and their fellow classmates with respect at all times. If a student is found in violation of this or any of the other school rules set forth in the BOHS code of conduct the proper course of discipline will be followed.

Students must be in class before the tardy bell rings. This class will observe the BOHS code of conduct in the administration of discipline for these infractions.

No cell phones or I-pods may be used during class, with the exception of using an I-pod for a classroom presentation. If a student is caught using one of these devices it will be confiscated and turned into the Assistant Principal.

Students are to be attentive and courteous during other students' classroom presentations. If a student is in violation of this rule then they will receive a 0 on their classroom presentation. All student presentations are important and they all deserve to have a respectful audience.

No late work will be accepted except in the case of an excused school absence. Due to the rigorous academic program the student will be going through it is impossible to grade late assignments. If a student does not turn in an assignment the day it is due then they will receive 0 points.