



Articulations-1

*p*

*mp*

*mf*

Articulations-2

*mf*

Three staves of musical notation in 3/4 time, key of B-flat major. The first staff features eighth-note patterns with accents and a long slur over a half-note sequence. The second staff continues with eighth-note patterns and slurs. The third staff concludes with eighth-note patterns and slurs.

Articulations-3

Six staves of musical notation in 3/4 time, key of B-flat major. The first three staves consist of eighth-note patterns with slurs and accents, starting with a *mp* dynamic. The last three staves feature quarter-note patterns with slurs and accents, starting with a *mf* dynamic.

Articulations-4

One staff of musical notation in 3/4 time, key of B-flat major, featuring eighth-note patterns with slurs and accents, starting with a *mp* dynamic.

mf

f 3 3

Ab Tuning Sequence

p mp

mf f ff

Bb Tuning Sequence

mf

f ff

"Madison Scouts Block"

p mf

Musical staff with notes and dynamics *mp* and *f*.

Musical staff with notes and dynamic *mp*.

"A.B.B.A. Block"

Musical staff with notes, dynamic *mf*, and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes, dynamic *f*, and dynamic *ff*.

"Swivel Exercise"

The "Swivel Exercise" is a 4-measure piece in 4/4 time, written in B-flat major. It consists of five staves of music. The first four staves contain rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *mf* and *sfz*. The fifth staff features a series of sustained notes with dynamic markings of *fp* and a fermata. The notes in the fifth staff are: G4 (fermata), F4 (fermata), E4 (fermata), D4 (fermata), and C4 (fermata).

"Rotary Exercise"

The "Rotary Exercise" is a 4-measure piece in 4/4 time, written in B-flat major. It consists of three staves of music. The first staff begins with a *mp* dynamic marking and features a rotary pattern of eighth notes. The second and third staves continue this pattern with various articulations and slurs.

A single musical staff in 4/4 time, key of B-flat major. It begins with a series of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat. This is followed by a series of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. The final measure contains a half note B-flat, a quarter note A, and a quarter rest.

"Traffic Exercise"

A musical staff in 4/4 time, key of B-flat major. It features three measures of eighth-note patterns, each under a slur. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mf* (mezzo-forte). The third measure is marked *f* (forte).

A musical staff in 4/4 time, key of B-flat major. It features three measures of half-note patterns, each under a slur. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *sfz* (sforzando).

A musical staff in 4/4 time, key of B-flat major. It features three measures of half-note patterns, each under a slur. The first measure is marked *ff* (fortissimo). The second measure is marked *fff* (fortississimo). The third measure is marked *f* (forte).