

# Wildcat Hornline Warm-Up Book

Trombone 1

2009-2010

## Long Tones-1

Musical notation for Long Tones-1, Trombone 1 part. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The melody is composed of quarter and eighth notes, with some rests. The second and third staves continue the melodic line, ending with a double bar line.

## Long Tones-2

Musical notation for Long Tones-2, Trombone 1 part. The piece is in 4/4 time with a key signature of two flats. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. The melody is composed of quarter and eighth notes, with some rests and slurs. The piece ends with a double bar line.

Articulations-1

*p*

*mp*

*mf*

Articulations-2

*mf*

Four staves of musical notation in bass clef, 3/4 time. The first staff contains a sequence of notes with accents (>) and slurs. The second and third staves feature eighth-note patterns with slurs and accents. The fourth staff concludes with a few notes and a double bar line.

Articulations-3

Four staves of musical notation in bass clef, 3/4 time, focusing on articulation exercises. The first staff begins with a *mp* dynamic marking and features a series of slurred eighth notes. The second and third staves continue with similar slurred eighth-note patterns. The fourth staff includes a *mf* dynamic marking and features a mix of slurred eighth notes and quarter notes, ending with a double bar line.

Articulations-4

*mp*

*mf*

*f*

Ab Tuning Sequence

*p*

*mp*

*mf*

*f*

*ff*

Bb Tuning Sequence

*mf*

*f*

*ff*

"Madison Scouts Block"

*p*

*mf*

mp

mp

"A.B.B.A. Block"

mf

f

ff

"Swivel Exercise"

The "Swivel Exercise" is a bass clef piece in 4/4 time, consisting of five staves. The first three staves feature eighth-note patterns with dynamic markings of *mf* and *sfz*. The fourth staff contains four half-note chords with *fp* markings. The fifth staff is a whole note chord with an *fp* marking.

"Rotary Exercise"

The "Rotary Exercise" is a bass clef piece in 4/4 time, consisting of three staves. It features a continuous eighth-note rotary pattern with dynamic markings of *mp*. The pattern includes melodic lines with slurs and ties.

